

13th MID EUROPE[®]

FASCINATING
WIND MUSIC



Schladming / Austria

Tuesday, July 13th – Sunday, July 18th, 2010

APPLICATION FORM - ORCHESTRA

APPLICATION DEADLINE: *February 20th, 2010*

Please send this form to:

MID EUROPE[®] - Prof. Johann Moesenbichler

Wolfharting 11, A-4906 Eberschwang - AUSTRIA / EUROPE

Phone/Fax: +43 7753 2645 / +43 7753 2645 33 - E-mail: mid.europe@aon.at

Name of Orchestra or Band:

.....

Country:

Number of musicians: male: female:

Number of chaperones: male: female:

Which date do you prefer for your concert:

Estimated arrival in Schladming:

Estimated departure from Schladming:.....

President of the band:

Name:

Address:

Telephone and Fax:

E-mail:

Conductor (please send curriculum vitae and photo via e-mail to mid.europe@aon.at)

Name:

Address:

Telephone and Fax:

E-mail:

Name of contact person (if it is neither the president nor the conductor):

Name:

Address:

Telephone and Fax:

E-mail:

Short history of the band (if available, please enclose a printed brochure or booklet):

Important premieres of new band literature during the last five years (if available, please enclose concert programs):

Recordings of the band (if available, please enclose a CD or MC *and* at least one live recording of a concert presented during the past year)

(Please note: In order to guarantee the quality of the performance, the instrumentation and personnel of the band/wind orchestra must be identical to the concert planned to be staged during the MID EUROPE. The undersigned will be held responsible for this fact.)

- **MID EUROPE® expects a minimum stay of three days during the festival**

- **MID EUROPE® expects you to perform one or two open-air concerts featuring light music of quality. (Weather permitting)**

- **MID EUROPE relies on your active participation in a workshop; your band should serve as the workshop orchestra.**

- **Your concert program must include a minimum of 15 minutes of music available from our exhibiting publishers (list of publishers is available at www.mideurope.com) and / or a World Premiere.**

- **When drafting your program, please take into account the topics of main emphasis (featured composers & instruments of Mid Europe) and consider them in your programming.**

- **Would you be interested in working with a guest conductor at the MID EUROPE ? (we will provide contact information for guest conductors)**

YES / NO

Special or further remarks:

IMPORTANT

Please submit program proposals (using the form enclosed) no later than February 20th, 2010 to MID EUROPE® OFFICE - Prof. Johann Mösenbichler, Wolfharting 11, A-4906 Eberschwang - AUSTRIA / EUROPE or via email: mid.europe@aon.at

NOTICE:

Total duration of the concert: **One hour (maximum 50 minutes of music)**

Since it is imperative to adhere to a tight schedule, an encore will not be permitted at the main concert, and we will not accept violations of the stated time-limit. The conductor will be held responsible for adhering to these stipulations. Violation of the essential requirements will result in a fine of €1,000 to cover additional costs for the concert hall and the personnel. Your proposed program **MUST** be acknowledged and approved by the Artistic Director of MID EUROPE.

Mid Europe maintains a collection of standard percussion instruments for open air events, concerts, rehearsals, etc. A detailed list of our available percussion instruments can be found on the homepage in the download area. Any required instruments which are not on the list must be provided by the performing ensemble.

We automatically reserve time for an acoustic sound check for you.

In order to coordinate rehearsals in an optimal manner, we request that you inform us if you have any special wishes or requirements (dates and times) by March 1st, 2010.

In addition, we require **PHOTOS** and **BIOS** of the orchestra, the conductors, and any soloists on the program. The photos should be good quality and high-resolution (300dpi or greater). All photos must be included with the application via e-mail (mid.europe@aon.at). If we do not receive these materials, it will not be possible to post the ensemble's information on the homepage or to include it in the official program book.

If you will take part in a Mid Europe Open Air event, concert, or workshop, changes may be requested up to May 14th, 2010 (two months before the beginning of Mid Europe). After May 14th, no further changes are permitted. Late cancellations (after May 14th, 2010) will incur a fee of €1000.00 to cover Mid Europe expenses.

ACCOMMODATIONS

Discounts on accommodations, package tickets for all orchestra members, tourist passes and specials, etc., are only available if you book through the Mid Europe office. If you book separately, you will pay the full standard rates.

COSTS

Orchestras, ensembles and other groups who are invited to perform at the 13th MID EUROPE Conference in Schladming must pay all respective costs themselves (e.g. travel expenses, accommodation during the stay, etc.).

For the main performance, you are asked to provide your own concert programs, which will be handed out to the audience for free.

On the occasion of your concert performance you will have the opportunity to sell your own CDs, DVDs, etc. in the venue foyer.

The application is only valid once payment of the participation costs of **€250,--** has been received. Please note: Any and all additional fees related to the money transfer must be assumed by the payer.

Make payment to the following account:

Mid Europe Orchester - Sparkasse Eberschwang
Kto Nr. 0100 007442 - BLZ 20333
IBAN:AT632033300100007442 - Swift: SPRHAT21XXX

Refunds are only given to orchestras who are **not accepted** for participation in Mid Europe 2010.

The participating group grants Mid Europe all rights (free of charge) for the publication and use of provided photographic and print materials. This also pertains to the rights regarding the further use of the live recordings of the concert or any other recordings (video and audio) during Mid Europe.

SIGNATURE - BOARD PRESIDENT

DATE

SIGNATURE - CONDUCTOR