

International Masterclass for Conducting Internationale Meisterklasse für Dirigieren



July 12 to 16, 2021
AT, congress Schladming



Herbert Raffalt

Mid EUROPE

The international masterclass is part of the international Mid EUROPE wind band festival, held in Schladming and Haus im Ennstal in Austria.

The Conductors

Clinicians for the 2021 conducting masterclass are Paulo Martins from Portugal and Kevin Sedatole from the United States.





Überblick | Overview

Masterclass Repertoire

Kursprogramm

Grade	Composer <i>Komponist</i>	Title <i>Titel</i>	Publisher <i>Verlag</i>
Grad 2-3	Yukiko Nishimura	Ancient Flower	Carl Fisher
Grad 2-3	Brian Balmages	Marche Diabolique	FJH Music Company Inc
Grad 3	Carol Brittin Chambers	To Create a Voice	Carl Fisher
Grad 3	Franco Cesarini	Renaissance Suite	Mitropa
Grad 4-5	Andrew Boysen	Symphony N°4	Kjos
Grad 4-5	John Mackey	Until the Scars	ostimusic

International Masterclass

Die Internationale Meisterklasse

The International masterclass for conducting takes place from July 12 to 16, 2021 as part of Mid Europe. A limited number of active participants will conduct and discuss the repertoire listed below and rehearse them with a professional course orchestra. The masterclass will be held in English. If you would like to observe the masterclass, you have the option to enroll as a passive participant. Passive participants may attend the entire workshop and contribute in discussions. Active participants are expected to

study all works from the repertoire list below, and will conduct during orchestra rehearsals and perform a selected work/movement on stage on Friday, July 16, 2021.

*Der Meisterkurs findet vom 12. bis 16. Juli 2021 im Rahmen des Workshop-Programms der Mid Europe statt. Eine limitierte Anzahl von aktiven Teilnehmer*innen erarbeiten die Werke aus der angeführten Literaturliste und erproben das Gelernte auch in praktischen Übungen mit einem professionellen*

*Kursorchester. Unterrichtssprache ist Englisch. Neben der aktiven Teilnahme an der Meisterklasse besteht auch die Möglichkeit der passiven Teilnahme. Die passiven Teilnehmer können während der gesamten Zeit dem Workshop beiwohnen und werden sowohl in die Diskussionen als auch in den Unterricht einbezogen. Als Abschluss der Meisterklasse haben ausgewählte aktive Teilnehmer*innen die Möglichkeit Ihre Arbeit mit Paulo Martins und Kevin Sedatole im Rahmen eines Konzertes am Freitag, den 16. Juli 2021 zu präsentieren.*



Paulo Martins and Kevin Sedatole will confirm your active participation by reviewing your musical vita/artistic resume which must be submitted with your application.

Die Zulassung zur aktiven Teilnahme erfolgt durch Paulo Martins und Kevin Sedatole aufgrund der musikalischen Vita, welche Sie Ihrer Bewerbung beifügen.

Location @ Schedule of the International Masterclass Kursort @ Datum der Internationalen Meisterklasse

Location Ort:	Mid EUROPE 2020, 8970 Schladming, Austria
Date Datum:	Monday, July 12 to Friday, July 16, 2021
Ensemble Kursorchester:	to be announced



The Conductors

Paulo Martins, Portugal

Paulo Martins is a professor at the Conservatory of Music of Porto, Artistic Director of the Orchestra and Symphonic Wind Band of the Santa Maria da Feira, the Associação Recreativa e Cultural – Amigos da Branca - (ARMAB), and the conducting School - Portuguese Academy of Band (APB).

He successfully studied saxophone at the Conservatory of Porto and later switched to bassoon and continued studies with Professor Hugues Kesteman, completing a bassoon performance degree at the ESMAE School of Music and Performing Arts where he was awarded the Eng. António de Almeida Foundation Award. In 2001 he continued his studies on bassoon in Germany with Prof. Pfitzenmaier at the Hochschule für Musik Karlsruhe, where he recorded the Mozart concerto with the School Chamber Orchestra.

Martins was awarded in several competitions, including: “Juventude Musical Portuguesa”, “Jovens talentos dos CTT”,

“Concurso do Conservatory de Música do Porto”, and the “Youth Contest of the Districts of Coimbra and Aveiro”. He performed as a soloist with the Orchestra and Youth Band of Santa Maria da Feira, the Orchestra Sinfonieta, the Orchestra Artave, the Chamber Orchestra of the Staatliche Hochschule für Musik Karlsruhe, and has played in the bassoon section of the Symphony Orchestra of Porto Casa da Música.

Paulo Martins studied conducting with Ernest Schelle, Eugene Corporon, and Jorma Panula. In 2007 he obtained his conducting master’s degree with distinction from the Maastricht Conservatory, studying under Jan Cober. Mr. Martins has given numerous masterclasses and performed concerts with ensembles throughout Portugal, Spain, Italy, Brazil, and Argentina including orchestras and wind bands such as the Band of the National Republican, Guard of Lisbon (GNR), the Symphonic Band of the Portuguese Academy of Band, the Symphony Band of the Province of Córdoba (Argentina), the Symphony and Wind Orchestra of the Porto Conservatory of Music, the Wind Orchestra of the Carlos

Gomes Foundation (Brazil), the Porto National Orchestra, the Orchestra Raizes Ibérica, or the Banda Musicale Giovanile del Piemonte (Itália).

He has participated in multiple conducting competitions, winning awards at the Valencia International Music Band Competition, the International Band Competition – Athenaeu Artístico Vilafranquense, the Certamen Internacional de Música Banda Música Vila d’Altea, and the Braga Philharmonic Bands Competition.

Paulo Martins frequently serves as a jury member for competitions such as the “Young Musicians Award” contest of RDP – Portuguese Public Radio, the “I Certame Nacional de Música Banda D’Almàssera” in Valencia, the prestigious “International Certification of Music Bands – City of Valencia” and in 2016 presided over the “Certamen Internacional de Bandas de Altea”.

Die Dirigenten

Kevin L. Sedatole, USA

Kevin Sedatole serves as Director of Bands, Professor of Music, and Chair of the conducting area at the Michigan State University College of Music.

At MSU, Professor Sedatole serves as administrator of the entire band program totaling over 700 students, which includes the Wind Symphony, Symphony Band, Concert Band, Chamber Winds, Campus Bands, Spartan Marching Band and Spartan Brass. He also guides the graduate wind-conducting program in addition to conducting the MSU Wind Symphony.

Prior to joining MSU, he was director of bands and associate professor of conducting at Baylor University. Previous to his appointment at Baylor he served as associate director of bands at the University of Texas and director of the Longhorn Band, and as associate director of bands at the University of Michigan and Stephen F. Austin State University.

Sedatole has conducted performances for the College Band Directors National Association, American Bandmasters Association, Texas Music Educators

Association, Michigan School Band and Orchestra Association, and the World Association of Symphonic Bands and Ensembles, as well as performances in Carnegie Hall. He has conducted across the United States, Europe and Japan. The MSU Wind Symphony, under the direction of Professor Sedatole, has given featured performances at the Midwest International Band and Orchestra Clinic, the national convention of the College Band Directors’ National Association, the prestigious American Bandmasters Association convention and Carnegie Hall.

Performances conducted by Professor Sedatole have won accolades from prominent composers including John Corigliano, Robert Beaser, Kevin Puts, Michael Colgrass, Donald Grantham, David Maslanka, Ricardo Lorenz, Michael Daugherty, John Mackey, Steven Bryant, Jonathan Newman, Carter Pann, Joel Puckett, Dan Welcher as well as many others.

Most recently Professor Sedatole has taught courses and conducted in Germany at the “Bundesakademie für musikalische Jugendbildung” Trossingen and in Japan at



the Senzoku Gakuen College of Music, Tokyo.

Professor Sedatole serves on the summer faculty of the Interlochen Music Camp and the Board of Directors of the Midwest International Band and Orchestra Clinic. Additionally he served as president of the North Central division of the College Band Directors National Association.

Schedule

Schedule

Date	Time	Course & Location
Monday, July 12	10:15 am to 12:15 pm 2:00 pm to 5:00 pm	Theory, congress Schladming, 2 nd floor Theory, congress Schladming, 2 nd floor
Tuesday, July 13	9:00 am to 12:00 pm 4:00 pm to 5:00 pm 6:00 pm	Ensemble rehearsal, congress Schladming, 2 nd floor Ensemble rehearsal, congress Schladming, 2 nd floor Opening Ceremony
Wednesday, July 14	8:30 am to 12:00 pm 4:00 pm to 6:00 pm	Ensemble rehearsal, congress Schladming, 2 nd floor Ensemble rehearsal, congress Schladming, 2 nd floor
Thursday, July 15	9:00 am to 11:30 am 2:30 pm to 4:00 pm	Ensemble rehearsal, congress Schladming, 2 nd floor Ensemble rehearsal, congress Schladming, 2 nd floor
Friday, July 16	9:30 am to 11:00 am 11:30 am to 12:00 pm 12:00 pm to 1:00 pm	Ensemble rehearsal, congress Schladming, 2 nd floor Dress rehearsal Concert

Kurszeiten

Datum	Zeit	Kursinhalt & Ort
Montag, 12. Juli	10:15 bis 12:15 Uhr 14:00 bis 17:00 Uhr	Theorie, congress Schladming, 2. Stock Theorie, congress Schladming, 2. Stock
Dienstag, 13. Juli	09:00 bis 12:00 Uhr 16:00 bis 17:00 Uhr 18:00 Uhr	Orchesterprobe, congress Schladming, 2. Stock Orchesterprobe, congress Schladming, 2. Stock Eröffnungszeremonie
Mittwoch, 14. Juli	08:30 bis 12:00 Uhr 16:00 bis 18:00 Uhr	Orchesterprobe, congress Schladming, 2. Stock Orchesterprobe, congress Schladming, 2. Stock
Donnerstag, 15. Juli	9:00 bis 11:30 Uhr 14:30 bis 16:00 Uhr	Orchesterprobe, congress Schladming, 2. Stock Orchesterprobe, congress Schladming, 2. Stock
Freitag, 16. Juli	09:30 bis 11:00 Uhr 11:30 bis 12:00 Uhr 12:00 bis 13:00 Uhr	Orchesterprobe, congress Schladming, 2. Stock Sitzprobe Abschlusskonzert

Mid EUROPE Highlights



The LONG NIGHT

The LONG NIGHT has become one of THE summer highlights in the Schladming-Dachstein holiday region. Enjoy culinary delights, performances on five stages, and a fashion show that inspires shopping. Shops will be open until 10pm. The LONG NIGHT is a cooperation between Mid EUROPE and the Schladming Association of Hospitality & Commerce.



Schladming TATTOO Marching Show

The marching show will return to the newly designed and renovated Planai stadium. You can admire several hundred musicians as they perform traditional and innovative marching shows. Open Air concerts will be performed in the town center before and after the marching show.

Friday, July 16, 2021 Freitag, 16. Juli 2021

starting at 7:00 pm | ab 19:00 Uhr
Schladming town center

Thursday, July 15, 2021
Donnerstag, 15. Juli 2021
starting at 5:00 pm | ab 17:00 Uhr
Schladming town center

Die Kaufmannschaft
Schladming



Application @ Registration Bewerbung @ Anmeldung

Please return the application form (located on the Mid EUROPE website) to the Mid EUROPE Office.

Once your application is confirmed the application fee will be invoiced. Your application will be valid with your payment of the fee. Subsequent cancellations will only be allowed due to medical reasons (with submission of a note from your medical doctor). In this case 50% of your application fee will be reimbursed. In case of cancellation of the event, the registration fee will be refunded 100%.

Senden Sie das ausgefüllte Formular und Ihre musikalische Vita an das Mid EUROPE Office.

Nach Bestätigung der Anmeldung erhalten Sie eine Rechnung vom Tourismusverband Schladming für die Teilnahmegebühr. Die Anmeldung ist mit der Überweisung des Kursbeitrages verbindlich. Eine Rückerstattung (50% der Anmeldesumme) ist nur bei Vorlage einer ärztlichen Bestätigung möglich. Bei Veranstaltungsabsage wird die Anmeldegebühr zu 100 % rückerstattet.

INFORMATION @ MID EUROPE OFFICE

Tourismusverband Schladming
Rohrmoosstraße 234
A-8970 Schladming

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Fee for active participation Kosten für aktive Teilnahme

Registration until June 30, 2021	€ 300,-
Registration after July 1, 2021	€ 350,-

Fee for passive participation Kosten für passive Teilnahme

Registration until June 30, 2021	€ 180,-
Registration after, July 1, 2021	€ 230,-

The fee includes the festival pass for Mid EUROPE 2021.