

International masterclass for conducting with Jacob de Haan, NL ; Gary Hill, USA and the Military Band of Upper Austria



Location: Mid Europe 2019
8970 Schladming, Austria

Date: Monday, July 8, 2019 – Friday, July 12, 2019

Description:

The International masterclass for conducting takes place from July 8 – 12, 2019 as part of Mid Europe 2019. A limited number of active participants will conduct and discuss the repertoire listed below and rehearse them with an Austrian military wind band. The masterclass will be held in English. If you would like to observe the masterclass, you have the option to enroll as a passive participant. Passive participants may attend the entire workshop and contribute in discussions. Active participants are expected to study all works from the repertoire list below, and will conduct during orchestra rehearsals and perform a selected work/movement on stage with the Military Band of Upper Austria on Friday 12, 2019.

Jakob de Haan und Gary Hill will confirm your participation as active participants based upon your musical vita.

Please copy your vita into the application form and send it to: lena@mideurope.at

Masterclass ensemble: Military Band of Upper Austria

Masterclass Repertoire:

Grad 2	La Plante	A little French Suite	Verlag Bourne Inc.
Grad 2,5	Jacob de Haan	Town of the Seven Hills	De Haske
Grad 3,5	John Mackey	This Cruel Moon	Osti Music
Grad 3	Jacob de Haan	Castrum Alemorum	De Haske
Grad 4	Gustav Holst (Longfield)	Second Suite in F	Hal Leonard
Grad 4	Jacob de Haan	Bridge Between Nations	De Haske



Masterclass instructor: Jacob de Haan

Jacob de Haan, born on March 28, 1959 in Heerenveen, the Netherlands, is one of the most performed wind music composers of our time. In a long-time cooperation with his publisher, De Haske (Hal Leonard) he has issued numerous compositions and arrangements for various line-ups. His compositions, mostly written on commission, are known worldwide. His work Oregon brought about his international breakthrough. Other famous works of him are Ross Roy, Free World Fantasy, La Storia, Ammerland (most performed work in the USA), Concerto d'Amore (his most performed work world-wide) and Cornfield Rock.

Jacob de Haan completed his studies, majoring in school music and organ at the State Music

Academy in the city of Leeuwarden. Subsequently, he lectured in arranging at the same academy. In 2018 he received two prestigious awards, the Buma Classical Award and the Buma Wind Music Award. In 2003 he received a music award for his entire oeuvre from the regional broadcasting company of his province of birth. In 2006 he won a competition prize with the Missa Katharina for soprano, choir and wind band. In 2016 he conducted the Missa Katharina in Schladming during the Mid Europe. Jacob de Haan regularly acts as a guest conductor with performances of his own works. He conducted in Europe, Australia, USA, Singapore, South Korea, Peru and Brazil. Also he worked as a jury member at international competitions, like several times at the Flicorno d'Oro in Riva del Garda where he was the president of the jury in 2011.



Masterclass instructor: Gary Hill

Gary W. Hill is in his 20th year as Professor of Music and Director of Bands at Arizona State University, where he conducts the Wind Orchestra and teaches graduate conducting. The 2018/19 academic year marks Hill's 45th year as conductor, his 50th as a music teacher, and his 60th as a performing musician.

Prior to Hill's appointment at ASU, he was Director of Bands at the University of Missouri-Kansas City Conservatory of Music, where he also served as Music Director for the Kansas City Youth Wind Ensemble, and conducted two professional groups: the Kansas City Symphony Brass Ensemble and newEar, a chamber ensemble devoted to contemporary music. Previously, he held a similar post at East Texas State University (Texas A&M-Commerce) and was Associate Director of Bands at the University of Colorado, Boulder. Hill began his teaching career in Michigan where he served as Director of Bands for the West Bloomfield and Traverse City public schools.

High school, university, and professional ensembles under Hill's direction have given performances for the National Band Association, the Music Educators National Conference (NAfME), the College Band Directors National Association, the American Bandmasters Association, the International Horn Symposium, the National Flute Association, at many state conventions, and throughout North America, Europe, and Asia. Performances conducted by him have consistently drawn praise from composers, performing musicians, and critics alike for their insightful, inspired, and cohesive realizations, and for their imaginative programming.

As a guest conductor and clinician, appearances in more than a dozen countries and throughout most of the United States have included performances with myriad high school honor bands, numerous college and university wind bands and orchestras, many professional ensembles, at the Midwest International Band and Orchestra Clinic, and at World Association of Symphonic Bands and Ensembles' conferences. Gary W. Hill is one of the most sought after guest conductors and clinicians in the instrumental music education field; during the past four decades, he has presented hundreds of workshops on conducting and rehearsal technique for music teachers of all levels and has served as a clinician for thousands of bands and orchestras.

During Professor Hill's 39 years as a collegiate conducting teacher, he has taught scores of undergraduate and graduate conducting students and served as the primary mentor for 52 wind-band graduate conducting majors, 6 who are serving as conductors of US Armed Forces' ensembles and 42 who have won university teaching positions. Hill's current creative/research agenda includes: an exploration of biochemical reactions spawned by the musical process; and work on a monograph concerning the past, present, and future of instrumental music in schools.

Gary W. Hill is a member of numerous professional organizations including the National Association for Music Education, the World Association of Symphonic Bands and Ensembles, the American Bandmasters Association, and the College Band Directors National Association, for which he hosted

the Fiftieth Anniversary National Conference (1991) as well as the joint conferences of the North Central and Southwestern Divisions in conjunction with The Society for American Music (1998), served as president of the Southwestern Division (1989-91), and as national president (2003-05).

Schedule:

Mo, July 08:	10:15am – 12:15pm 2:00 pm – 5:00pm	Theory, congress Schladming 2 nd floor Theory, congress Schladming 2nd floor
Tue, July 09:	9:00am – 12:00pm 4:00pm – 5:00pm 6:00pm	Orchestra rehearsal, congress Schladming 2nd floor Orchestra rehearsal, congress Schladming 2nd floor opening ceremony
We, July 10:	8:30am – 12:00pm 4:00pm – 6:00pm	Orchestra rehearsal, congress Schladming 2nd floor Orchestra rehearsal, congress Schladming 2nd floor
Thu, July 11:	9:00am – 11:30am 2:30pm – 4:00pm	Orchestra rehearsal, congress Schladming 2nd floor Orchestra rehearsal, congress Schladming 2nd floor
Fr, July 12:	9:30am– 11:00am 11:30am – 12:00pm 12:00pm – 1:00pm	Orchestra rehearsal, congress Schladming 2nd floor dress rehearsal concert

Fees:	ACTIVE participation	early registration until June 30, 2019	€ 300,-
		starting July 1, 2019	€ 350,-
		<i>includes full registration for Mid Europe 2019 and active participation in the conducting masterclass</i>	
	PASSIVE participation	early registration until June 30, 2019	€ 180,-
		starting July 1, 2019	€ 230,-
		<i>includes full registration for Mid Europe 2019 and passive participation in the conducting masterclass</i>	

Cancellation: Your application will be valid with your payment of the application fee. Only cancellations due to medical reasons (with submission of a note from your medical doctor) will be allowed after the application and payment has been received. In this case 50% of your application fee will be reimbursed.

Application: please send the excel application form to:
Mid Europe Office, Lena Reiter – lena@mideurope.at